

Education

The School of the Art Institute of Chicago, Chicago, Illinois

Masters of Fine Arts, May 2006

Wright State University, Dayton, Ohio

graduate coursework in Master of Humanities program, 2002-2003

Wright State University, Dayton, Ohio

Bachelors of Fine Arts, Cum Laude, June 2002

Summary of Skills

Computers

Mac or PC platforms
Adobe Creative Suite: Photoshop (photo manipulation), Illustrator (imaging), InDesign (print design), and Dreamweaver (web design) as well as Bridge and Camera Raw
scanning hardware and software
printing hardware and software
Microsoft Office and Apple iWork software
building computers and circuit boards

Printmedia

toxic and non-toxic environments, including darkroom and digital techniques
intaglio, relief, screen, lithography
basic bookbinding

Photography

digital capture, manipulation, output
film-based capture, developing, output
basic lighting

Drawing and Painting

drawing/painting from life
process-based drawing/painting
color theory

Sculpture

woodworking
stone carving
ceramics
basic welding
plaster and casting techniques

Academic

art appreciation and art media
history of photography
art theory and philosophy, especially Frankfurt School theory

Administrative

graduate admission in the arts
career development in the arts
student affairs
gallery management

Representation

Chicago

Carl Hammer Gallery

740 North Wells Street, Chicago, IL 60654

Dallas / Fort Worth

Laura Moore Fine Art Studios

107 S Tennessee Street, McKinney, TX 75069

Teaching Experience

University of Dayton

Dayton, OH

Color & Design

Fall 2012 – Spring 2014

Instruct students in the principles and techniques of color perception and application, and the basic theoretical systems, harmonic systems, color mixing, color interaction, and historical, psychological, and symbolic implications.

Foundations 2D Design

Fall 2013

Introduce students to the elements and principles of design as they are used in two-dimensional composition and the creation of illusionistic three-dimensional space.

Digital Processes II

Fall 2009 – Fall 2013

Teach advanced digital photography and image manipulation, as well as basic web design, with an emphasis on long-term project development.

Digital Processes I

Fall 2009 – Spring 2013

Teach digital photography and image manipulation using software including Adobe Photoshop and Bridge.

Foundations 3D Design

Fall 2012

Introduce students to a variety of basic materials and processes used in three-dimensional work, focusing on principles of design while addressing current theory and construction techniques.

Computer Application Design

Fall 2011 – Spring 2012

Expose students to the fundamentals of digital design, covering the Adobe Creative Suite: Illustrator, Photoshop, InDesign, Dreamweaver, and Bridge.

Sinclair Community College

Dayton, OH

Computer Photography

Fall 2011 – Spring 2014

Teach the basics of image capture and manipulation using Adobe Bridge and Photoshop, for both majors and non-majors.

History of Photography

Fall 2011 – Spring 2014

Provide an overview of the history of photography from its invention to the present.

Introduction to Art

Winter 2009 – Spring 2014

Teach the fundamentals of art appreciation, including the elements and principles of design, using Mark Getlein's *Living With Art* textbook.

Art Media

Winter 2009 – Fall 2011

Introduce students to the various media used in art production throughout history using Mark Getlein's *Living With Art* textbook.

Beginning Photoshop

Spring 2011 – Summer 2011

Teach the basics of image capture and manipulation using Adobe Photoshop, primarily for non-majors.

Wright State University

Dayton, OH

Sculpture I

Spring 2009

Introduced fundamental concepts of sculptural practice and technique including modeling, construction and carving, working primarily in clay and plaster.

The School of the Art Institute of Chicago

Chicago, IL

Introduction to Printmaking

Fall 2005

Introduced students to relief, screen, lithography and intaglio printmaking techniques.

Teaching Assistantships: The School of the Art Institute of Chicago

Contemporary Processes II: Photo Screenprinting

Spring 2006

Assisted Karen Savage in teaching advanced photo-based screenprinting techniques.

Beginning Screenprinting

Spring 2006

Assisted Wrik Repasky in teaching drawing- and photography-based screenprinting techniques.

Beginning Etching

Fall 2004 – Summer 2005

Assisted Robbin O'Harrow (Summer), Brad Killam (Spring) and Sharon Rosenzweig (Fall) in teaching both toxic and non-toxic intaglio techniques including photoetching, asphaltum, hard and soft ground etching, drypoint, resin and spray aquatint, white ground, sugar lift.

Intermediate/Advanced Lithography

Fall 2005

Assisted Wrik Repasky in teaching stone, plate and hand-offset lithography, including touche-wash, rainbow roll, digital and photographic techniques and image registration for multiple plate printing.

Contemporary Practices: Printmedia

Spring 2005

Assisted George Liebert in teaching water-based relief, monoprint and drypoint printmaking in addition to basic digital printing and bookbinding.

Professional Experience

- Contractor with SAIC Office of Graduate Admissions** July 2008 – Dec 2011
The School of the Art Institute of Chicago Chicago, Illinois
Travel to facilitate recruitment presentations nationally and review portfolios at national portfolio review days and other recruiting events.
- Assistant Director of Graduate Admissions** Aug 2006 – July 2008
SAIC Office of Graduate Admissions Chicago, Illinois
Facilitate the admissions process for all prospective and incoming graduate students including selection, advising, matriculation and registration. Travel to give recruitment presentations nationally and help to organize national portfolio review days and other recruiting events.
- Career/Peer Advisor & Resource Coordinator** Aug 2004 – Aug 2006
SAIC Office of Student Affairs/Career Development Chicago, Illinois
Advised students on finding employment, exhibiting their art, presenting themselves professionally, continuing their education and navigating school bureaucracy. Maintained databases of calls for entry, residencies, jobs, grants and other resources as well as general office management.
- Gallery Coordinator** Aug 2003 – Nov 2003
Wright State University Department of Art & Art History Dayton, Ohio
Arranged installation, advertising, shipping, correspondence and travel for exhibitions and lectures. Maintained budget, secured grant funding, processed and organized paperwork and records, and supervised and directed gallery employees.
- Graduate Assistant** July 2002 – Aug 2003
Wright State University Art Galleries Dayton, Ohio
Managed installation of exhibitions, receptions and lectures, and storage of a sizable permanent collection, oversaw gallery monitors and helped with paperwork and grant applications. Designed postcards, posters and ads for gallery exhibitions and events.
- Gallery Assistant** Sept 2000 – June 2002
Wright State University Art Galleries Dayton, Ohio
Managed installation of exhibitions, receptions and lectures. Monitored artwork and visitors and kept records of visitors, temperature and humidity.
- Designer** June 2000 – June 2002
WSU Office of Communications & Marketing Dayton, Ohio
Designed logos and print publications such as brochures, posters, postcards, pamphlets, books, etc. Scanned photos and slides, performed complicated photo manipulations and created mock-ups and samples for clients.

Exhibition History

One- and Two-Person Shows

2015

Dayton Visual Art Center | Dayton, OH

2014

Neon Heater Gallery | Findlay, OH

2012

Laura Moore Fine Art Studios | McKinney, TX

2008

Carl Hammer Gallery | Chicago

2007

Laura Moore Fine Art Studios | McKinney, TX

2005

American Theatre Company | Chicago

Red Gallery | Purdue, West Lafayette, IN

The Vienna | West Lafayette, IN

2001

Wright State University Experimental Gallery | Dayton, OH

2000

Wright State University Experimental Gallery | Dayton, OH

Group Shows

Ongoing

representation at art fairs including *Pulse Art Fair Miami*, *The Armory Show Art Fair* in NYC, and *Expo Chicago / Art Chicago* art fairs

2013

Ranging | Gallery 249, University of Dayton, Dayton, OH

2010

Darkness | Dayton Visual Art Center, Dayton, OH

2009

ImageOHIO 9 | a satellite exhibition of ROY G BIV, Shot Tower Gallery, Columbus, OH

2008

Bare Walls 2008 | Sullivan Galleries, Chicago

Art Works V Gallery 2 | Chicago

2007

Bare Walls 2007 | Gallery 2, Chicago

Alumni Exhibition | Wright State University Art Galleries, Dayton, OH

2006

Fresh Takes: Contemporary Views of Who We Are | Carl Hammer Gallery, Chicago

Around the Coyote Curated Exhibition | 1st Ward Alderman's Office, Chicago

ATC Art Walk | Around the Coyote Festival, Chicago

MFA Thesis Exhibition Gallery 2 | Chicago

Nippon Steel Presidential Competition | Nippon Steel USA, Chicago

Juventis | Ukrainian Institute of Modern Art, Chicago

Degenerate Art Exhibition | Stage Left Theatre, Chicago

2005

One Year Anniversary Celebration | Studio D, Naperville, IL

Northern National Art Competition | Nicolet College Art Gallery, Rhinelander, WI

VIth Student International Art Biennial | Museum of Skopje, Republic of Macedonia

Photographic Constructions | Synapse Gallery and Center for Photography, Benton Harbor, MI

Nippon Steel Presidential Competition | Nippon Steel USA, Chicago

2004

1st Annual Print Exhibit | Mitchell Place Gallery, Muncie, IN

All Ohio Juried Exhibition | Pearl Conard Gallery, Ohio State University, Mansfield, OH

38th National Drawing and Small Sculpture Show | Del Mar College, Corpus Christi, TX

Third Annual Juried Exhibition | Lemon Street Gallery, Kenosha, WI

2003

Great Lakes Emerging Artist Competition | Rockefeller Arts Center, SUNY Fredonia, Fredonia, NY

Area Arts Show | Middletown Arts Center, Middletown, OH

Art About Town | Dayton Convention Center, Dayton, OH

Gifts from the Earth | Fitton Center, Hamilton, OH

The View | Rosewood Art Gallery, Kettering, OH

Digital Millennium | Dayton Convention Center, Dayton, OH

The Sacred & the Profane | Wright State University Experimental Gallery, Dayton, OH

2002

Senior Thesis Exhibition | Wright State University Art Galleries, Dayton, OH

Collections

Nippon Steel Corporation
Premiere Health Partners
numerous private collections

Chicago, IL
Dayton, OH

Awards

Community Arts Assistance Program (CAAP) Grant, City of Chicago, 2007.
School of the Art Institute of Chicago Graduate Fellowship, 2006.
National Merit Scholarship, Wright State University, 1998 – 2002.

Press

<i>I Like This Art blog</i> (profile)	Jordan Tate	2010
<i>Aperture Magazine</i> (mention)	Jim Yood	2009
<i>Photograph Magazine</i> (profile)	Jim Yood	2008
<i>SAIC Alumni Directory</i> (cover & first page)		2007
<i>Artinfo</i> (profile)		2006
<i>Bad at Sports</i> podcast (mention)		2006
<i>Lafayette Journal & Courier</i> (review)	Jim Brouk	2005
<i>SAIC 2006-2008 Viewbook</i> (image)		2005
<i>f News Magazine</i> (mention)	Nicolette Bond	2004
<i>Dayton Daily News</i> (review)	Pamela Dillon and Ron Rollins	2003
<i>Dayton Daily News</i> (review)	Pamela Dillon	2003
<i>Nexus Magazine</i> (cover & first page)	Donna Marbury ed.	2002

References

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